



**Fri.**  
**02/23**

**10am**  
**(EST)**

# The Repatriation Debate : an African Focus

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**ZOOM LINK:**

**ZOOM :** <https://princeton.zoom.us/j/97375953921>

**Meeting ID :** 9737595 3921



PRINCETON  
UNIVERSITY

# THE RAPATRIATION DEBATE : AN AFRICAN FOCUS

Interdisciplinary  
doctoral  
program  
in the  
humanities

February 23rd, 2024  
Date : 10 am EST

## Guest Speakers



Dr Bulami Edwards



Ms Samba Yonga



Ms Motsane G.  
Seabela

## Moderator



Ms Cecelela  
Tomi

# ZOOM

ID: 973 7595 3921



# Reader



**Benedicte Savoy. *Africa's Struggle for Its Art: History of a Postcolonial Defeat*. Princeton: Princeton Univ. Press, 2022.**

**Brown, Michael F. "The Possibilities and Perils of Heritage Management." *Cultural Heritage Ethics: Between Theory and Practice*, edited by Constantine Sandis, 1st ed., Open Book Publishers, 2014, pp. 171–80. JSTOR, <http://www.jstor.org/stable/j.ctt1287k16.17>.**

**Butler, Shelley Ruth. "The politics of exhibiting culture: Legacies and possibilities." *Museum Anthropology* 23.3 (2000): 74-92.**

**Eyssette, Jérémie. "The renovation of paradoxes: decolonising the Africa Museum without restituting DR Congo's cultural heritage." *Journal of Contemporary African Studies* 40.2 (2022): 206-221.**

**Dan Hicks. *British Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution*. London: Pluto Press, 2020**

**Wróblewska, Magdalena, and Csilla E. Ariese. "Improving Transparency." *Practicing Decoloniality in Museums: A Guide with Global Examples*, Amsterdam University Press, 2022, pp. 81–96. JSTOR, <https://doi.org/10.2307/j.ctv23dx2pf.8>. Accessed 19 Sept. 2023.**

**IN FRENCH : Jean-Luc Martinez. *Patrimoine partagé : universalité, restitutions et circulation des œuvres d'art*. (2023)**