



Fri.
10/20
10-11
am
(EST)

SEMINAR

The Patrimonialization of African arts

**in literature, cinema, traditional and
popular cultures**

ZOOM LINK:

ZOOM : <https://princeton.zoom.us/j/97375953921>

Meeting ID : 9737595 3921

Reader



1- Förster, Till. "Layers of Awareness Intermediality and Practices of Visual Arts in Northern Côte d'Ivoire." *African Arts*, vol. 38, no. 4, 2005, pp. 32-93. JSTOR, <http://www.jstor.org/stable/20447732>.

2-Galitzine-Loumpet, Alexandra. "Reconsidering Patrimonialization in the Bamun Kingdom: Heritage, Image, and Politics from 1906 to the Present." *African Arts*, vol. 49, no. 2, 2016, pp. 68-81. JSTOR, <http://www.jstor.org/stable/24720741>.

3- Lukas Ligeti (2022) Artistic innovation through African concepts: education for art music composers based on African traditions, *Journal of the Musical Arts in Africa*, 19:1-2, 57-73, DOI: 10.2989/18121004.2022.2134471.

4- Sansone, Livio. "The Dilemmas of Digital Patrimonialization: The Digital Museum of African and Afro-Brazilian Memory." *History in Africa*, vol. 40, no. 1, 2013, pp. 257-273. doi:10.1017/hia.2013.4.

5-Sieber, Roy, and Frank Herreman. "Hair in African Art and Culture." *African Arts*, vol. 33, no. 3, 2000, pp. 55-96. JSTOR, <https://doi.org/10.2307/3337689>.