



Fri.
04/26

10am
(EST)

African arts and the creative industries

ZOOM LINK:

ZOOM : <https://princeton.zoom.us/j/97375953921>

Meeting ID : 9737595 3921



**PRINCETON
UNIVERSITY**

**AFRICAN ARTS AND THE
CREATIVE INDUSTRIES**

**disciplin
doctoral
program
in the**

April 26th, 2024

Time 10 am EST

Guest Speakers



Isabelle Arvers



Garry Yankson



Somto Ajuluchukwu

Moderator



Cecelela Tomi

ZOOM ID

197375953921



Reader



De Beukelaer, Christiaan. "Toward an 'African' take on the cultural and creative industries?." *Media, Culture & Society* 39.4 (2017): 582-591.

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Keller, Candace M. "Framed and Hidden Histories: West African Photography from Local to Global Contexts." *African Arts*, vol. 47, no. 4, 2014, pp. 36–47. JSTOR, <http://www.jstor.org/stable/43306256>.

Mauchan, Fiona. *The African Biennale: Envisioning 'Authentic' African Contemporaneity*. Diss. Stellenbosch: University of Stellenbosch, 2009.

AND/OR Ugochukwu-Smooth C. Nzewi. "The Making of a canon: historicizing contemporary African art at Dak'art" in Nzewi, Ugochukwu-Smooth, and Thomas Fillitz, eds. *Dak'Art: The Biennale of Dakar and the Making of Contemporary African Art*. Routledge, 2020. p.131-150

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